

## DANCE COURSES – FALL 2015

### TAPS 0310 - Beginning Modern Dance

M-T-W-TH @ 1:00-2:20pm

**Michelle Bach-Coulibaly (Tuesday/Thursday)**

[Michelle\\_Bach-Coulibaly@brown.edu](mailto:Michelle_Bach-Coulibaly@brown.edu)

**Julie Strandberg (Monday/Wednesday)**

[Julie\\_Strandberg@Brown.edu](mailto:Julie_Strandberg@Brown.edu)

Our educational goals are to engage you both theoretically and practically in diverse movement languages including European and American Ballet, Post Modern Dance, Yoga, Laban Movement Analysis, Contact Improvisation, and the techniques of Modern Dance pioneers. These pioneers include Martha Graham, Lester Horton, Doris Humphrey, Charles Weidman, Jose Limon, Mary Wigman, Hanya Holm, Merce Cunningham, and Paul Taylor. Principles of Dance Making will be taught to re-enforce the development of this important American art form. Partnering, collaboration and individual work are values we present with equal emphasis.

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### TAPS 0320 – Dance Composition

MWF 10:00-11:50

**Michelle Bach-Coulibaly**

[Michelle\\_Bach-Coulibaly@brown.edu](mailto:Michelle_Bach-Coulibaly@brown.edu)

This course focuses on building the individual's creative voice. A movement vocabulary is developed from Western techniques (ballet, American modern dance, Laban/Bartenieff movement analysis, vernacular forms, space-harmony/movement physics, and the body therapies) along with group improvisations and collaboration with artists in other disciplines.

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### *TAPS:1281 Artists and Scientists as Partners – Fall 2015*

Tuesday/Thursday 2:30-4:00; Lab Tuesday 4-5:50

Englander Studio Perry and Marty Granoff Center for the Creative Arts, Brown University

**Primary Lecturer:** Julie A. Strandberg - [Julie\\_Strandberg@Brown.edu](mailto:Julie_Strandberg@Brown.edu)

**Adjunct Lecturer:** Rachel Balaban - [balaban.rachel@gmail.com](mailto:balaban.rachel@gmail.com)

#### **Teaching Assistants:**

Becca Millstein: [Rebecca\\_Millstein@brown.edu](mailto:Rebecca_Millstein@brown.edu)

Erick Guzman: [Jonathan\\_Guzman@brown.edu](mailto:Jonathan_Guzman@brown.edu)

Mara Quinn: [Mara\\_Quinn@brown.edu](mailto:Mara_Quinn@brown.edu)

This course focuses on current research on and practices in arts and healing, with an emphasis on dance and music for persons with Parkinson's Disease (PD) and Autism Spectrum Disorders (ASD). Includes guest lecturers, readings, and field trips.

**TAPS 0131 - Advanced Modern Dance**

MW – 3:00-4:30 & TTH 2:30-4:00

**Eva Marie Barney - Ballet (MW)**

[provballet@cox.net](mailto:provballet@cox.net)

**Sydney Skybetter - Contemporary (TTH)**

[sydney.skybetter@gmail.com](mailto:sydney.skybetter@gmail.com)

This dance technique class is a kinesthetic exploration of the connections between classical ballet and contemporary dance. Through practice, journaling, and dance viewing, dancers will come to understand both intellectually and kinesthetically the diversity and roots of modern dance.

**TAPS 1325 S01 - Experiments in Dance, Movement, and Performance**

TTH – 1:00pm-2:20pm

**Noemie Solomon**

[Noemie\\_Solomon@Brown.edu](mailto:Noemie_Solomon@Brown.edu)

This course introduces students to the histories and methodologies; meanings and functions of experimental choreography in specific artistic, social, and political contexts. We examine the ways in which choreographers and dancers have experimented with the traditions and forms of dance, by mapping a series of interdisciplinary gestures in relation to creative and critical fields. The course builds on a series of composition exercises and creative assignments to culminate with the making and showing of a dance performance. No experience of dance is required, but an interest in thinking and experimenting with the roles of dance across art, society, and academia.

**TAPS 1330 – Dance History of the 20<sup>th</sup> Century Tuesday/Thursday 10:30-11:50**

Lyman Hall and Central Falls High School

Primary Lecturer: Julie A. Strandberg - [Julie\\_Strandberg@Brown.edu](mailto:Julie_Strandberg@Brown.edu)

Adjunct Lecturer: Deanna Camputaro ([CamputaroD@cfschools.net](mailto:CamputaroD@cfschools.net))

Teaching Assistants: Jesus Leyva ([jesus\\_leyva@brown.edu](mailto:jesus_leyva@brown.edu))

Shannon Sotomayor ([shannon\\_sotomayor@brown.edu](mailto:shannon_sotomayor@brown.edu))

This Engaged Scholarship course is being taught in conjunction with Central Falls High School. Some of the sessions will be at the High School, some at Brown, and some through Video Conferencing. We will look a dance history through three lenses -- 100 years of dance versions

of Stravinsky's *Rite of Spring*, the development of Hip Hop during that same period, and the evolution of choreography in the 20th century. Part of the class will be spent in the studio exploring choreographic concepts and creating a final collaborative work.

**TAPS 1350 - Dance Performance and Repertory**

MW – 6:30pm-9:30pm, TH – 8:00pm-10:00pm

**Julie Strandberg**

[Julie\\_Strandberg@Brown.edu](mailto:Julie_Strandberg@Brown.edu)

Half course credit each semester. A study of dance repertory through commissioned new works, reconstruction, coaching, rehearsal, and performance. Guest artists and consultants from the American Dance Legacy Initiative. Enrollment is by audition. Limited to skilled dancers. Instructor permission required. S/NC.

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**TAPS 1370 New Works/World Traditions**

Sun- 3:00pm-7:00pm, T, 6:00pm-10:00pm, TH -6:00pm-8:00pm

**Michelle Bach-Coulibaly**

[Michelle\\_Bach-Coulibaly@brown.edu](mailto:Michelle_Bach-Coulibaly@brown.edu)

From research to performance, develops new dance theater pieces that are rooted in Mande dance and American dance. Includes study with Mande, American, and European artists in building a body of repertory for the concert stage. May be repeated for credit. By audition. S/NC.

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**TAPS 1680 Performance, Politics, and Engagement**

TTH – 2:30pm-3:50pm

**VK Preston**

[VK\\_Preston@Brown.edu](mailto:VK_Preston@Brown.edu)

A survey course in engaged and political performance; this seminar investigates social practice, political theatre, and **dance** as points of entry into contemporary questions in ecology, ethics, gender, racialization, sexuality, perception, labor, and value. Course materials include artists' and scholars' writings as well as scores, scripts, theoretical writings, photographs, films, reenactments, and performance procedures. Assignments include research projects on art and social movements, performance tasks, and scholarly writing projects. An existing performance or

arts practice is not required. The course may be especially relevant to TAPS students, the Engaged Scholars Program, and Visual Art. There are no prerequisites.